

*"Art is not always about pretty things.  
It's about who we are, what happened to us and how our lives are affected."*  
-Elizabeth Broun, art historian

## ARTIST STATEMENT

I am a storyteller, capturing moments in time, ideas, and dreams in works on panels, constructed from acrylic, photographs, or collaging found material. I find inspiration from objects, experiences, places, and reconstruct narratives into mixed media paintings.

Upon viewing my work, I want the audience to grapple with how our everyday familial lives are happening amidst a pandemic, pervasive racial unrest, and environmental uncertainty, and reflect on how we choose to navigate these experiences concurrently.

I often first envision a finished artwork - a eureka moment - that has come from lived or read experiences, and then source the materials needed to bring that vision to life. By layering a variety of imagery and material together, I intentionally invite a wider audience into the artwork. As an artist, parent, and educator, I believe making and viewing art is for all - a welcome venue for inner reflection, conversation, and action.

## BIOGRAPHY

Lindsay Johnson is a mixed media artist exploring the complexities of pandemic parenting. Her works document rest and resilience, grief and trauma. Lindsay has exhibited nationally including Woman Made Gallery in Chicago, Drury University in Missouri, and East Tennessee State University among others. She has participated in fellowships to study animation at Parsons School of Design and electronic textiles in Berlin, Germany. Lindsay also teaches art at the middle school level and has contributed to the Illinois Art Education Association, Arts Alliance Illinois, and the Museum of Contemporary Art Chicago Teacher Advisory Committee. She holds a BFA in Visual Communication from The University of Kansas, and two graduate degrees in education from National-Louis University.